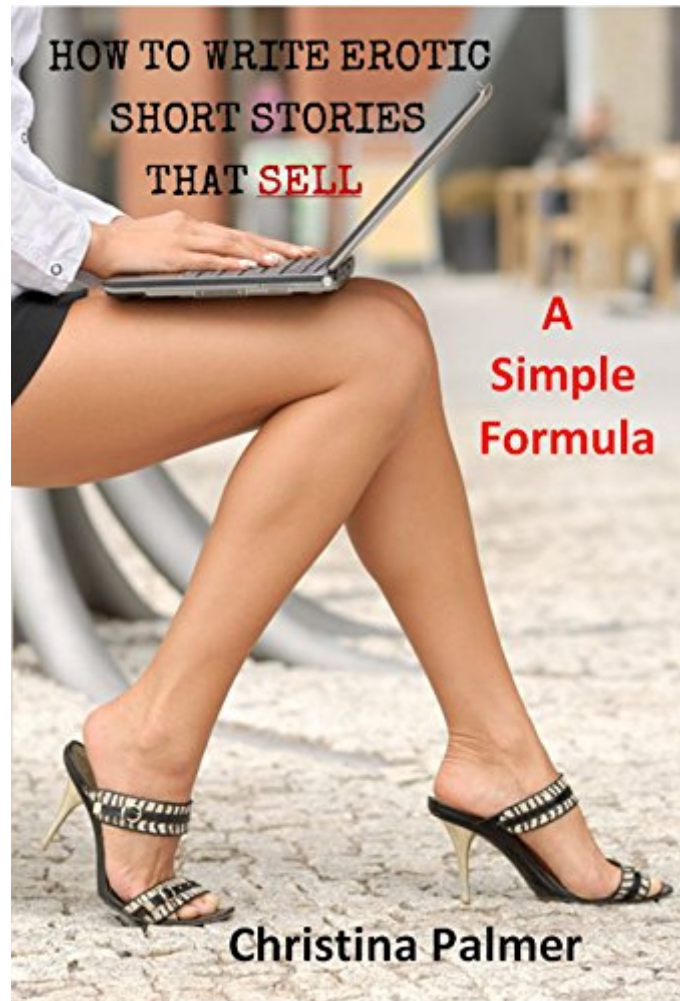


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How To Write Erotic Short Stories That Sell: A Simple Formula



Synopsis

Have you ever thought of making money by writing? If you have, erotic short stories are a great place to start. This book (new edition) by Christina Palmer, author of the bestseller *Duty Bound* and over 20 other short stories and novels, can show you how. Erotica and erotic romance are still two of the hottest genres of the moment and in this book, Christina, who has sold over 100,000 books in 13 countries, is sharing her simple formula for success along with new bonus chapters. Never written a short story, let alone erotica? This edition will show you how. It will guide you, step by step, in how to structure and implement the basic outline of your short story and how to tailor it to your target audience, be it men or women. New chapters and bonus material! It includes new bonus chapters on pricing (including a comprehensive evaluation of the 35% v 70% royalties argument for lower priced books) and marketplaces, and also explains the benefits of making the transition from short stories to novels. New to this edition is also a special case study of bestselling author Nikki Sex, who has been wildly successful in making the transition from short stories to the longer form. Why this book and not one of the hundreds of others out there? Because: It's by someone with proven success. It's written in a simple, easy to read manner with logical advice that is easy to follow and implement. It contains real world examples and case studies to help you grasp the concept of self-publishing short erotic stories. It includes two full length short stories from Christina Palmer and an erotic thesaurus to use as you work. Proof it can work! "I downloaded and read this guide a month ago and wrote my first story using the tips shared by Christina Palmer, a prolific and highly successful author in the erotica genre. One month later and my first erotic story, *Stranger Addiction - Awakening Sophy Part 1* has hit the Best Seller list in Erotica. If you seriously want to give writing erotica a go, grab a copy of this "how to" guide and get writing. You have nothing to lose and everything to gain" - Bianca James June 16 2013. Want to know more? Scroll to the top of the page and click the buy it now button, the sooner you buy it, the sooner you too can be writing, publishing and selling on , the biggest book marketplace in the world.

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Customer Reviews

I downloaded and read this guide a month ago and wrote my first story using the tips shared by Christina Palmer, a prolific and highly successful author in the erotica genre. One month later and my first erotic story *Stranger Addiction (Awakening Sophy: Part One)* has hit the Best Seller list in Erotica. If you seriously want to give writing erotica a go, grab a copy of this "how to" guide and get writing. You have nothing to lose and everything to gain.

My main disappointment with the book is that it is nowhere near fifty pages. Christina includes *two* of her own short stories at the end, which is nice, but drastically diminishes from the actual "how to" content -- the very purpose of the book. Further, it is odd that she states emphatically that you should write what arouses you, what drives you ("passion can't be faked"), yet spends much of her advice declaring what women want and what men want. Men's desires and women's desires are not so easily categorized. If they were, and if she had the keys to unlocking their intricacies, she'd be the greatest scientist of our time. However, the advice portion was excellent. I really liked her word percentage formula: intro should be 15%, main act should be 80%, conclusion should be 5%. She details what should be established in the intro, which is super helpful. Her term "sexpectation" was brilliant. I also loved her discussion of why short form is the way to go with erotica. Some of the things I was hoping to read in the fifty pages: did she ever struggle with stories and how did she get beyond that, technical details such as titles and covers, her experiences with the various self-publishing sites, story successes vs. failures and how she has come to define success, building a pen name, how to flesh out characters enough that they aren't flat yet they are succinctly revealed, how to twist stale situations, promoting your work, etc. Edit: I see she lengthened her book!

Awesome to see an author respond to reviews! :D

Loved the book. I WORRIED That my stories were too short but now I know that short stories are good. I have written several Novels but I love the short story best. Your book is a great read and so helpful. It helped me organize some thoughts about something that happened to me some years back. I hope to finish the story by this evening. Thanks. Shane

I thought I was getting a how-to guide instead I received a very small pamphlet on writing a story with a beginning, middle and ending. I knew all of those things and I feel the author should have said for (beginning writers) who don't know how a story is written. I feel extremely disappointed and wish I could get a refund. I will sum this book up in one sentence. Write an erotic tale that has a beginning (foreplay), middle (sex) and ending (conclusion) There! you have saved yourself \$2.99

Friggin great book. Great detail and she has the runs on the board to prove whats shes saying. Walks her talk. Loved the graphs and charts and finer details on the money side of this book. Very motivating to an up coming erotic writer like myself (example: The Mature Masseuse: She Knows Your Secret Needs ... And Wants To Fill Them).

The author was very clear in explaining the different writing styles for erotic that is written for a female, and a male. There is different terminology that would be used for each type of book, and your reader. I had never considered writing this type of book before, as I am a non-fiction writer. I will say that this author explained enough that I am willing to give it a try. She also offers example writings as well as an extensive thesaurus of sorts to help you. This book was very well written for a new or experienced author to get into the genre.

Having read and been abducted by Christina Palmer's Duty Bound series; I knew the author could sell an erotica story. Wanting to find a way to profit from the stories floating around in my head. I figured I would learn from an author who 'walks the walk' and I am glad that I did.

I have never before written a bad review but this book was so bad I just returned it for a refund. Its incredibly simplistic. If you're smart enough to be writing erotica then you've got enough common sense to know you introduce your characters and their situation, they have sex, there is some kind of ending or resolution. That's about the extent of the authors 'how to'. Oh and woman don't like

lesbians or frank language and men are into gang-bangs and rape scenes. Seriously, the author actually says this. My advice to anyone is to download the sample first, don't buy this book based on the description.

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